

Architectural Threesome from the Netherlands: Conference and Exhibitions

Storefront for Art and Architecture
97 Kenmare Street, New York, N.Y. 10012 u.s.a.

POLDER
GEEIST

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for more
information
see reverse

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CONFERENCE

POLDERGEIST: LANDSCAPE OF THE ARTIFICIAL *Critical Debates on Dutch Architecture and Urbanism*

A Program of StoreFront for Art & Architecture organized by Bart Lootsma and Kyong Park

1. Housing, Urbanism, and the Politics of Culture

NOUD DE VREEZE
ANNE MIE DEVOLDER
ARNOLD REIJNDORP
CRISTINE BOYER *Moderator*

2. Density and Diversity: Towards an Urban Landscape

WEST 8 LANDSCAPE ARCHITECTS (WIM KLOOSTERBOER)
MVRDV (WIM MAAS)
RAOUL BUNSCHOTEN / CHORA
DROST + VAN VEEN
STAN ALLEN *Moderator*

THIS CONFERENCE HAS BEEN GENEROUSLY SUPPORTED BY Stimuleringsfonds voor Architectuur en Stedebouw in Netherlands

CONFERENCE

APRIL 11 & 12, 10AM-6PM

The Cooper Union School of Art and Architecture, Great Hall, 7 East 7th. St.

ADMISSION PRICE: \$7/panel, \$10/day, \$15/full conference

3. Dutch Architecture: Between Local Conditions and Global Influences

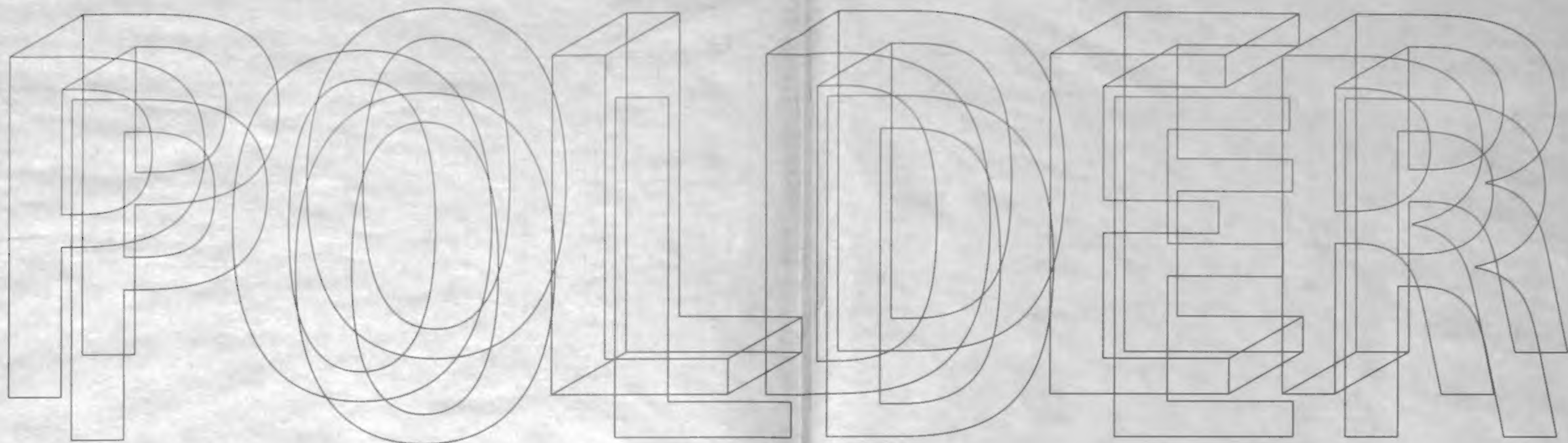
KRISTIN FEIREISS
BART LOOTSMA
ROEMER VAN TOORN
KYONG PARK *Moderator*

4. Intelligent Objects for a Dynamic Environment

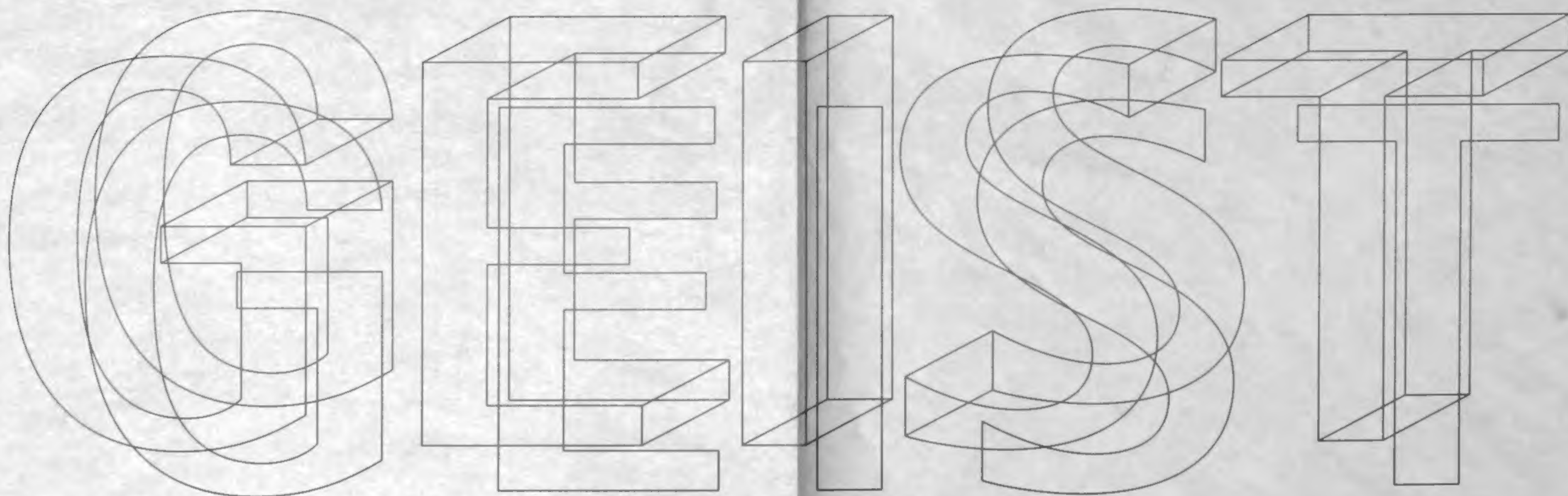
WIEL ARETS
BEN VAN BERKEL
NOX (LARS SPUYBROEK)
TON VENHOEVEN
GREG LYNN *Moderator*

WE WOULD ALSO LIKE TO THANK The Consulate General of The Netherlands

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EXHIBITION

LIMINAL BODIES: RAOUL BUNSCHOTEN/CHORA

An outline for a new urban methodology of observation and intervention presented through case study projects in a variety of cities.

Projects include:

ALEXANDROV: THE RHETORIC OF WALKING
PARIS: LES (1) LOTS "EN DIFFUS"
BRUSSELS-ROTTERDAM, LES PHANTOM CITY
HELSINKI GATEWAY
LINZER ENTFALTUNGEN
ROTTERDAM HORIZONS AND FLOOD MYTH
BLACK SEA BUCAREST & STEPPING STONES

April 8 - May 24 (opening reception: April 11, 7-9 pm)

STOREFRONT FOR ART AND ARCHITECTURE
97 Kenmare St. NYC

GALLERY HOURS: Tuesday-Saturday, 11-6 pm

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EXHIBITION

MOBILE FORCES: BEN VAN BERKEL

Project

Architectural designer and theorist Greg Lynn selects Dutch architect Ben van Berkel to create an installation at Artists Space. Mobile Forces consists of models, diagrammatic wallpaper and videos of animated computer designs. The installation challenges limits of formalist architecture and explores the crossroads between the emerging theoretical and practical realities of high end technology.

April 12-May 24 (opening reception: April 12, 6-8 pm)

ARTISTS SPACE
38 Greene St. NYC

GALLERY HOURS: Tuesday-Saturday, 10-6 pm

MADE POSSIBLE, IN PART, BY CONTRIBUTIONS FROM the Public Fund for the Promotion of Architectural Quality, the Netherland-America Foundation, the Consulate General of the Netherlands, and the New York State Council on the Arts

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